

TAYLOR PRESENTS BUDGET

WOULD THIS HAVE TROUBLED YOU?



H. HUMBERT AND LOLITA JONES DEJECTEDLY ATTEND MONDAY MORNING CLASSES. THEY HAD NOT HEARD OF THE BAN ON COSTUMES.

—Photographed exclusively for The Martlet by Peter Chapman.

Record Total

Last Tuesday evening, Jim Taylor, Students' Council Treasurer, presented the proposed budget for the '62-'63 season. Following is a summary of this budget with explanations of the various entries:

PROPOSED ANNUAL BUDGET, 1962-1963

Funds Available: 24 × 1936 =	\$46,464.
Funds Required:	
Dr. Ewing Memorial Trust Fund (10 × 1936)	\$ 19,360
Students' Council Administration	7,650
Clubs	1,200
Athletic Council	7,000
Special Events	2,500
Department of Publications	10,650
NFCUS	1,700
S.U.B. (reserve for furnishings)	2,000
Dance and Social Convenor	1,000
TOTAL	\$ 53,060

EXPLANATORY NOTES

As can be seen by the two totals of funds available and funds required there is a difference of some \$6,596. In previous years the sums required for pre-paid Tower subscriptions, NFCUS membership fees, etc., were not part of the budget and consequently extra monies will be required to supplement the budget this year. It is proposed that the monies set aside in last year's budget for SUB Reserve Funds be released. This aforementioned amount totals \$6,920 and would be enough to meet the additional expenses to be incurred.

At present the AMS general fund represents an account of approximately \$13,000 of which there exist the following claim:

(a) Tower printing and other sundry bills, \$5,500, in addition a sum of \$6,596 is required to make up the deficit in this year's budget, \$12,096.

This leaves an approximate surplus from last year's budget of some \$904 which could be placed in the sinking fund for use at the council's discretion. It was proposed the latter fund could eventually be used to provide art work for the SUB in the future.

STUDENTS' COUNCIL ADMINISTRATION

This amount has been decided upon for the reason that in this year of transition many unforeseen expenses may arise. It is felt that it is better to have in this account an excess and not have to supplement it with other funds if it did not prove enough. It must also be considered that this is the only non-revenue producing account and cannot count on additional income.

CLUBS

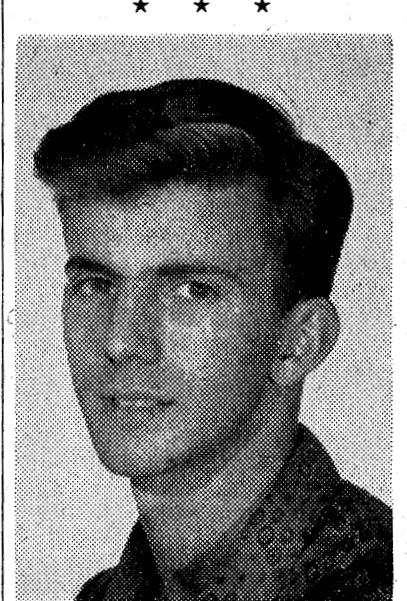
The clubs budget has remained relatively static from last year. It is hoped that if additional funds are required they will come from club sponsored dances of which there might be more. The radio club budget is included in this account.

ATHLETIC COUNCIL

The budget for the sports of the College has been increased somewhat over that of last year. While it is hoped College teams will venture further afield this year it must be also remembered that the number of people participating in sports is limited and usually a static number. It is suggested that booster clubs be encouraged so as to create a wider interest in College sports.

SPECIAL EVENTS

Coupled with the faculty grants and proposed admission to the larger Special Events it is felt that the sum which has been proposed would be sufficient.



JIM TAYLOR

While it would be desirable to have imported talent brought to the college for noon hour performances, local talent of good quality and cheaper prices might prove to be of equal enjoyment to the students.

PUBLICATIONS

Because of the static nature of this department's expenditure this budget is left somewhat intact. The cost of directories and stationery would seem to be recoverable in their sale. It is hoped that the loss of some \$300 last year due to the late printing of the directories will not be incurred again this year.

NFCUS

The cost of joining this organization will not be known until final registration but this cost has been estimated at approximately \$1100. The remaining amount in this account is allotted to cover the expense of the Sherbrooke Conference and is unlikely to occur again in future years.

SUB (Reserve for Furnishings)

This fund has been established to provide for the furnishing of the SUB. While it may not be entirely used this year it is anticipated that this sum and that amount added to it by the vending machines in the building will eventually be required to give comfort that barren walls do not afford.

SOCIAL CONVENOR

It is felt that this sum should be sufficient to cover any costs incurred and can be augmented by dance receipts. It is also suggested that due to the restricted numbers will be able to attend college functions the price of dance tickets be increased.

OFFICIAL SILENCE

As reported in last week's Martlet, a complaint concerning the issuing of exam results to the local newspapers before the individual students had received them was submitted to the Registrar's office during the summer. The Students' Council as of last week had received no reply. At a meeting last Tuesday it was decided to send a new letter to the office concerned, again attempting to bring this matter before them for consideration. It was hoped that a reply would be forthcoming.

Kaffee Klatches

Thursday evening is coffee party night for the women on campus. The "big and little sister" parties are arranged at the beginning of the year to acquaint the first year students with College life. Any women who did not sign the book at Gordon Head during registration and who wish to attend one of the parties are asked to contact Cathy Hatch, Social Convenor, as soon as possible.

No Costumes

There will be no costume wearing by the Frosh on Thursday. At a meeting of the Students' Council last week it was decided to cancel plans for Costume Day. It was felt that the impracticality and the inconvenience of such a day, particularly for out-of-town students, simply did not merit the effort. Of course frosh hats should be worn all week.

Thursday still has two attractions to look forward to: these being the appearance of Dick Zimmerman at noon and the holding of coffee parties for the women in the evening.

THE MARTLET

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Editorials

HOCKEY ACTION FROZEN SOLID

Remember the great times had by all who attended the hockey games last year? This year, the times would have been even better except for one small detail: we may not have a hockey team.

Note these three points:

1. The Constitution of the Athletic Council reads that to be eligible to participate in athletics for the college, an individual must be taking a minimum of at least nine units.
2. At a recent Students' Council meeting an amendment was proposed saying that those eligible should be "college students"; there was no mention of units, only that the individual be required to pay that portion of the AMS fee allotted to athletics.
3. What happened? The motion was tabled for further study by the Athletic Council.

Now, why should this concern you? The reason is simple: The core of our fine hockey team is not returning to full day-time studies. Many of them, including The Martlet Trophy winner and driving force behind the development of hockey on campus, Ross Grenier, will be attending night school. No night school student is allowed to take nine units.

The whole issue stems from the elimination of the one outside athlete for every five college types rule—a long overdue move. The result is a rapid progression from the sublime to the ridiculous. The nine unit rule is the result. The question has boiled down to this: when is a college student a college student? When he attends college obviously. Seems pretty simple doesn't it. Evidently it isn't.

Certain members of the Students' Council seem determined to delay this crucial issue, which has been in the air in one form or another for at least four months, until it is too late to get the hockey team (and \$1200 worth of equipment) on the ice.

If the two Councils persist in shilly-shallying when a decision is essential, last year's championship team will have played their hearts out for nothing and the greatest thing that ever happened to college sport and campus spirit will disappear.

UNWARRANTED PUNISHMENT?

It has come to our attention that punitive action will be taken against students who register late. While this does not deviate from the policy of former years, the degree of severity has been greatly increased. The fee for late registration has been increased from the former \$20 for Arts and Science and Education to the present \$50 for Arts and Science and \$25 for Education. This, we feel, constitutes an injustice. Late registration is undoubtedly a nuisance for the staff of the Registrar's office. We recognize that literature sent to all prospective students clearly states that the final day of registration is September 17. However, we do not feel that such a heavy monetary penalty should be levied.

Several questions arise. Why the disparity of the two penalties? Is it more difficult to register a student in Arts than in Education? Are extenuating circumstances considered? From where does this mandatory policy originate and on what grounds can it be justified. Has it occurred to the Administration that most students who register late do so because their economic situation necessitates working as long as is possible.

No one can deny that the majority of students make every effort to comply with existing regulations. In the coming year we will be asked to tolerate a split campus, delayed completion of buildings and overcrowded conditions. As in the past, our co-operation will be readily forthcoming. However, give and take must exist on both sides wherever possible. The Administration should be prepared to waive or modify rules that constitute an undue hardship for the students. In our opinion, this wholly unjustified penalty must be subjected to immediate scrutiny and an unpleasant situation rectified.

Council "Fallout"

By ALF PETERSEN

During my last visit to Vancouver I had an opportunity to talk to Doug Stewart, president of the U.B.C. student body, and one-time president of Victoria College, about seemingly traditional problem of Victoria College—the Semi-Annual Student Council "Fall-Out".

"As far as U.B.C. is concerned," he said, "the problem does not exist. We just don't have people dropping off the council as you people do."

When I asked him how they managed to have such extraordinary luck, he answered quickly and confidently:

"Over here it's an accepted fact that when a person runs for a position he will lose at least two weeks of lectures and will have to campaign furiously. Therefore, when someone runs for office at U.B.C. they really have to want that position. There's no being pushed into a position. You have to want it and be prepared to put up a good fight to get it."

That seems to make more sense the more I think about it. Eight out of our 12 council members were elected by acclamation this past March. Let's face it, the interest shown in running for a council position is only too conspicuous by its absence.

Another point which can be drawn from Doug's remarks, is that if the candidate loses two weeks of lectures so will the campaign manager and his committee. Now these people aren't going to lose that much time from classes unless they are confident about their candidate—confident he has the ability and interest to represent them for a full year.

Not all the blame for our unfortunate situation can be put on the students. Although our elections don't cost candidates two weeks of lectures, the elections do fall at a most inconvenient time of the year. The campaign managers and candidates lose too much time close to exams.

To put an end to this situation the Students' Council has proposed a change in the constitution so that the elections are over at least a month before the final exams.

This move should also give newly elected representatives more time to familiarize themselves with their position and thus provide a little more continuity to the councils.

The council is doing its part to end this drop out of council members, the rest is up to you.

(Just as a closing remark it should be noted that lowering the eligibility standards was not considered as a reason for council "Fall-Out").

Second Annual Saw

By TERRY CLARK

Last year on Saturday, Sept. 20, a very important event took place, an event which allowed the students of Victoria College to make amends for an extremely disastrous Frosh Week. The adverse publicity and hard feelings which had been created by the annual disease known as the "Frosh Week Parade" were overshadowed by the successful execution of the Willows Beach Project.

Basically the project was carried out as follows: College students used power saws and bucking saws to saw logs into fireplace lengths; the lengths were quartered and loaded into cars; donations received for the wood were given to the United Appeal.

But aside from the noticeable values of cleaning up the beach and of donating money to the United Appeal, this log cutting jamboree provided both freshmen and upper-classmen their

(Continued on page 3)

THE BIG LEAP

By LARRY DEVLIN

Like Red China, Victoria College has embarked upon "The Big Leap Forward." (To those loyal members of the John Birch Society may I hasten to add that any similarity is purely coincidental). Although enrollment has not reached its apogee, it stands at a record high. For the first time, the Gordon Head campus will be widely utilized. The nascent building program is clothing our academic body with buildings. Colloquially speaking, we are off the pad and very nearly in orbit, so let us take a hard look while we leap.

The prime objective of every student should be to successfully complete the year in which he is registered. Lost in the emphasis upon extra-curricular activities and social life, this objective is often subordinated. Contrary to the popular belief, the most successful college students are not the well-adjusted social lions, but the mal-adjusted scholastic lambs. Be anti-social, be a recluse, be a psychiatrist's delight, but PASS. Passing is one end which will justify many means.

Unfortunately, we live in an age which has sacrificed work on the altar of pleasure. Schools throughout North America have followed progressivist policies which stressed development of the individual to such an extent that the real purpose of education was very nearly lost. Work was a nasty word. The indus-

trious student carried a stigma, removed only when he conformed with the group. Inevitably, conformity meant a downward revision of principles and ideals.

As Emerson once said, Conformity and consistency are the hobgoblins of little minds.

At college, we are subject to similar pressure. Our social life is the very acme of inordinate emphasis upon the development of self. The vapors of pleasure, omnipresent in the college atmosphere, often intoxicate new students. Christmas exams bring a rude awakening. Too late they discover that cafeteria coffee is a poor substitute for lost lectures.

The fault is not entirely theirs. Upperclassmen must share the blame for mis-representing university life. The trivia which surrounds campus activity should be placed in its proper perspective for the neophytes. It is the responsibility of every senior student to caution freshmen against too avid participation in college activity.

During the past week, most freshmen will have received enough advice to sustain them for ten years of college life. May I also board the bandwagon and offer my proverbial twenty-five cents worth.

The secret of a successful college career may be found in the formula which reads, "Success equals 10 per cent brains plus 90 per cent hard work."

Impressions of the Fair

By A Victoria College Student

Have you been to the Seattle World's Fair? If you have, and if you are a loyal Canadian, you probably staggered into the Canadian exhibit. If you didn't stagger in, it's a pretty sure bet that you staggered out.

When you first sight the Canadian exhibit, you are impressed by the large shimmering pool and the graceful fountains, reminiscent of the masterpiece hidden behind the Legislative Buildings here in Victoria. You think, as you enter the seemingly large and gracious Canadian exhibit, that perhaps dear old Canada has finally pulled a beaver out of the hat and wowed the audience. But alas, you soon learn that it is not a beaver; not even a rabbit. It is the old familiar turkey.

What would one expect to see in a representative Canadian exhibit? Well, there would naturally be some reference to our distinctive and interesting history, with the emphasis on the French and English cultural influences. Of course there would be rich exhibits of our native Indian and Eskimo cultures, complete with totem poles, stone carvings, masks, costumes, jewellery and maybe even a real live aborigine. There would have to be at least one Emily Carr painting, preferably one of her great, sombre paintings of West Coast forests. There would be displays of our major industries: lumbering, fishing, mining, and grain growing. There would be a model of the St. Lawrence Seaway. There would be at least some photographs of the Rockies, the golden Prairies, Quebec in the Fall, Newfoundland fishermen. For added interest, there would be illustrations of the northern lights, the Yukon Gold Rush, the Great White Wilderness of our Northern Territories. None of these things are touched upon.

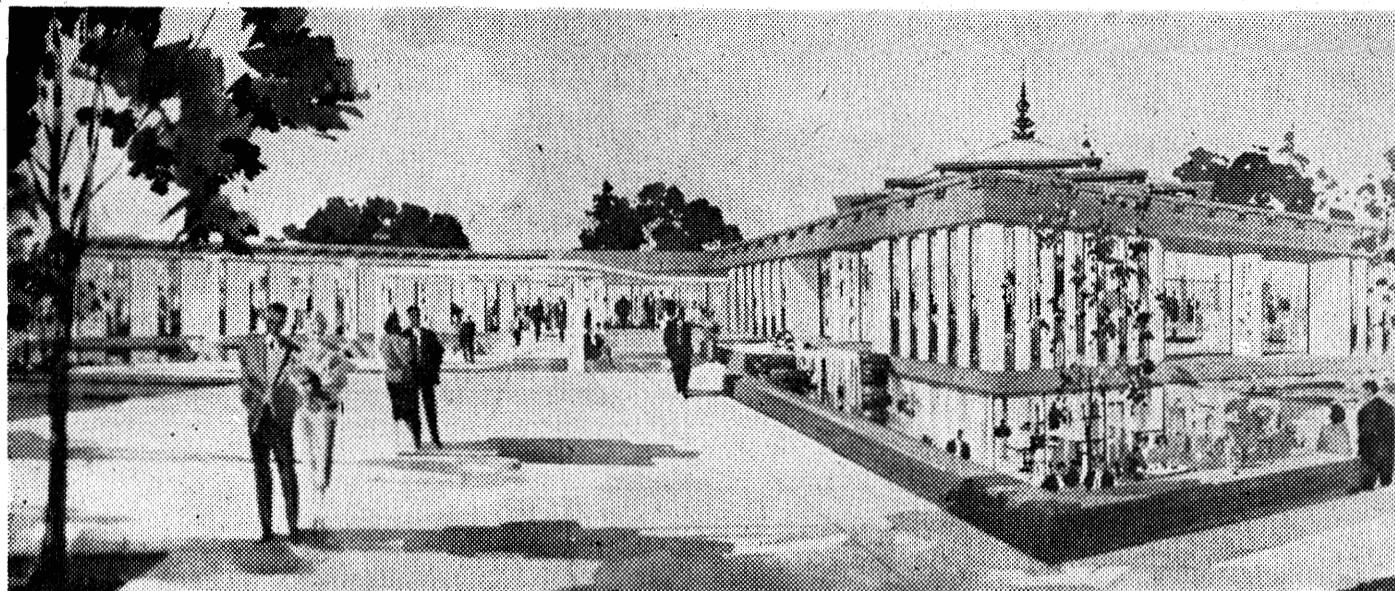
All in all, you would expect to be saturated with Canadiana—Rule Britannia! Hail Adam Dollard! three cheers for Mungo Martin. But, you are wrong. You receive a watered down version of Uncle Sam's scientific journal (eleven years out of date).

Well then, what is there? There are those fine old Canadian exhibits consisting of an outdated jet engine, a breakwater (less impressive than the British one displayed), a large map showing the growth of factories, space-bound Eskimos, several photographs of seaplanes, an amphibious tractor and a model pipeline.

The overall atmosphere is one of incredible dullness, adding to the general impression held by Americans of Canada and Canadians. The other neighbour of America, Mexico, has a glowing, golden, rich and delightful exhibit. The contrast is immediately obvious.

So, if you want to have a good time at the fair and remain in a good humour during your stay, be sure and avoid the Canadian exhibit. If you do go, you may seriously consider changing your nationality. Let us hope the Mounties saved the day, and that one of those indomitable gentlemen in red has sealed the entrance to our national exhibit.

Clubs Day Tomorrow



S.U.B. COMPLETION DELAYED

Open for Christmas?

It was learned from a report submitted to the Students' Council at their last meeting that the completion of the Student Union Building will be delayed at least one month beyond the anticipated completion date of November 1 of this year.

SUB-TRADES LACKING

The report, submitted by John DiCastrì, architect for the building, attributed the delay to a shortage of sub-tradesmen who must install plumbing, heating, and wiring before interior finishing of the building can be properly started.

INTERIOR DESIGN APPROVED

The report described progress on the construction site as "fairly slow" but said that final

approval has just been given on the colour scheme and interior decorating of the building, and that steps are being taken to order furnishings, drapery materials, office equipment and all other necessary supplies.

PREDOMINANT BROWNS

DiCastrì's report described the colours of the building as "pre-

dominating in browns", and said that "contrasting with many shades of brown are warm oranges and greens and cooler but livelier yellows. It is hoped that within two years the building will feature a pair of murals by Herbert Siebner who is presently touring Europe and studying mural techniques on a Canada Council grant.

OPENING HOMECOMING

Present progress indicates that the building may be ready for an official opening to coincide with Homecoming late in October. It is thought that the general and council offices may be readied by early November. The remainder of the building will not, however, be complete until some time in December.

Second Annual Saw

(Continued from page 2)

first opportunity to work at a College event. The rivalries which arose from Frosh Week activities had now come to an end.

This year our log-cutting exhibition is being held at Clover Point, where there is an ample supply of wood, and where the public can observe the operation without getting in our way. Sawing will commence at 2:30 p.m. on Saturday, Sept. 22, and will be followed by a Corn Roast.

Although this year's project will parallel that held at Willows Beach we hope to provide a greater degree of organization. The beach will be divided into sections, and each zone will come under the surveillance of a zone supervisor. All students will be directed to the various sections by a Central Co-ordinator who will be located in a conspicuous position at Clover Point.

The log sawing chores will not, however, be limited to power machines. A good percentage of the wood cut will be sawed by College men using Swede saws,

and cross-cut saws. The aforementioned saws will be relegated to a special section and will also provide part of our wind-up entertainment—Bucking Contests. There will be three main classes of contests: all male, mixed, and strictly co-ed. After the awarding of prizes, all students will be treated to a Corn Roast.

Any student who can supply a power saw of any description or who is an experienced power saw operator should contact Larry Lutz at EV 3-6337 between 5 p.m. and 8 p.m. any time this week.

Despite the emphasis which has been placed on power and hand saws, smaller equipment must play an important role in our operation. Axes, peavies, sledge hammers, wedges, and brooms are all required in great numbers. Students are advised to label their equipment by writing their names on adhesive tape which can be stuck to each article.

Students who require transportation to Clover Point can receive such by congregating in front of the Young Building on the Lansdowne Campus at 2:00 p.m. on Saturday, Sept. 22.

Grey Flannel Magic

Another attraction has been added to this week's line up of events. This one comes in the form of Dick Zimmerman, 24-year-old graduate of Stanford University. Naturally, even a name starting with Z is not enough to attract any great number so in addition to this he is a magician.

A member of the new school of magic, Dick says that capes and wands are on the way out. Grey suits and the cool "soft sell" are in. "Magic suffers from being a little behind the times. The old style, the classical grand style with heavy curtained boxes and making a big production out of presenting standard tricks is all right, but it's not keeping up with the times. I'm an example of the new type of magician.

He wears a grey flannel suit and his personality rather than a cape. His props are few and small compared to the old carnival style magician with his truck load of extras.

He is a civil engineer and a naval officer. His experience in entertaining has been mostly at fraternity parties and other college functions at Stanford. Recently he has entertained the rabble at the Cave in Vancouver. However, his favorite audience is a college one. He enjoys showing the under 21's his trick of turning glasses of beer into milk and highballs into popsicles—very useful in these times of crisis.

The show will go on stage in the Auditorium at 12:30 on Thursday.

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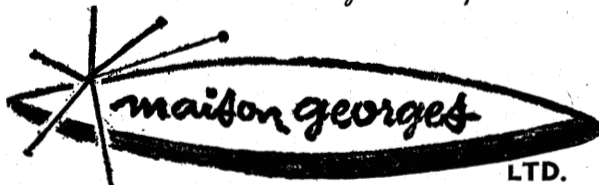
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PROGRAMME UNVEILED

Lorne Priestley, Special Events Chairman, has spent much of the summer lining up events for the college calender. Foremost on this list are the Four Preps—scheduled for the Homecoming Dance on October 27, and the Smothers Brothers who will be here for the Twirp Dance, February 15.

Listed below are a number of the acts which have been contracted to date:

Thursday, September 20, 12:30
DICK ZIMMERMAN
(See other story).

Thursday, October 11, 12:30
CANNONBALL
ADDERLEY SEXTET

This sextet is one of the leading small groups in the jazz field today. It is led by Julian Adderley, one of the giants of modern jazz—giant in artistry as well as stature. After a number of years as a member of the Miles Davis group, Adderley has branched out and is travelling on his own, an accomplished and successful man on the alto sax. He is joined by his brother, Nat, on cornet, and Yusef Lateef on tenor. This same group may be heard on the album "Cannonball in New York". Adderley may also be heard on the albums, "Cannonball in Chicago", "Cannonball in San Francisco", "Cannonball Enroute".

Tuesday, November 6, 12:30
THE DORIAN QUINTET

This quintet features flute, French horn, oboe, bassoon and clarinet. All the members of this group are young, although the list of their individual accomplishments and triumphs is long. As a group, they made their debut at Carnegie Hall one year ago. This month they left for Europe on a six-week tour. This trip grew after they were invited to the festivals at Warsaw and Budapest.

Their concert at Victoria College will be their first in Canada. Their program is tremendously varied, featuring music by Beethoven, Vivaldi, Hector Villa Labas, Paul Hindemith, and Gunther Schuller.

Tuesday, November 13, 12:30
ERIK DARLING

Erik is a member of "The Weavers" one of the most famous and successful of the folk singing groups. He became a member of this group only after leaving a group he formed, called the "Tarriers". With both of these groups Darling toured England, Europe, and the U.S. He is a master of the banjo, 6-string guitar, and 12-string guitar. This is evidenced by the fact that he has accompanied other singers on over 30 records. On his own, he has proved to be just as great an attraction.

Tuesday, January 15, 12:30
SONNY TERRY AND
BROWNIE MCGHEE

These are two of the last of the real blues and folksingers of the Negro South. Here are two men who illustrate the real origin, the roots, of jazz. It is from the songs that these men sing that modern jazz has grown. In their songs you can

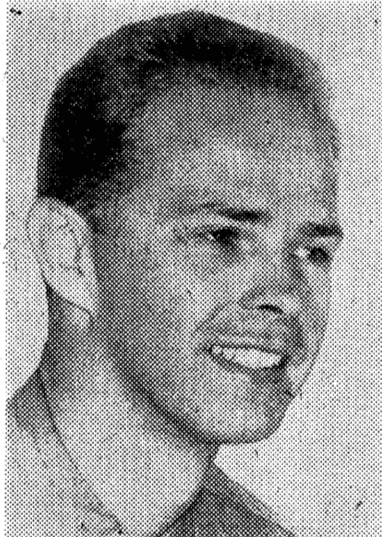
get some idea of the genuine Negro blues and folksongs, unknown by people who have not lived and seen the blues.

Tuesday, March 12, 12:30
SUSANA Y JOSE

This troupe first performed as such in their home town of Madrid in 1959. Since then they have toured Europe and the U.S. They are here on their second North American tour. Their performance includes Spanish music, song, and dance. The program features the music and dance of the Flamenco.

Most of these attractions will cost each student 25c. The small charge has become necessary because of the increased scope and size of the Special Events program.

★ ★ ★



PRIESTLEY minus beard

Wednesday Clubs Day

By **VICKI DRADER**
Clubs Director

Clubs Day is to be held the Wednesday of Frosh Week on the Lansdowne campus centered on the mall between the Main and Ewing buildings. It is hoped all clubs will participate with as much enthusiasm as can be mustered on our campus. An added incentive to club organizers is the \$100 grant to be awarded the club setting up the best display.

Some freshmen over-indulge in club spirit and find themselves unable to cope with their courses. Join one or two clubs depending on how active you wish to be, but remember—the more clubs, the less time for the activities in each one.

Club activities are financed by money-raising projects such as dances and by a part of the \$24 A.M.S. fee.

Opposes Ruling

Ross Grenier, manager of the trophy winning Viking hockey team attended a meeting of the Students' Council last Tuesday to outline the position into which the hockey team has been thrown by a recent Athletic Council ruling that a student to be eligible to participate in college sports must be registered for a minimum of nine units. This ruling replaces the controversial one for five rule which was thrown out last year.

LACK OF PLAYERS

Grenier stated that there were not enough qualified players attending the college as regular students to form a team that could compete well enough to stay in the league. He explained that only four of the members of last year's team would again be at college as regular students but that many of the others, himself included, would be attending night school and if the ruling is waived these players will be able to join the Viking team. Ellery Littleton, past member of the Athletic Council, interjected that he "could see no reason why these night school students could not be classed as registered students and allowed to play college sports as they are in attendance at Victoria College and paying fees."

LEAGUE RULINGS

Brian Cornall, Men's Athletic Director and Chairman of the Athletic Council, defended his council's position by saying that many leagues in which college teams played did not allow teams to carry non-student players and that it was felt that there were in most cases sufficient students attending the College to form the teams. He said that the Athletic Council felt that the sports at college were for college people and not for the benefit of outsiders. Accordingly the Athletic Council, he said, made a concrete ruling that it felt would keep outsiders off college teams now that the one for five rule is out.

Grenier replied that in his opinion the new ruling would cripple hockey and other sports on the campus if it is not retracted or modified.

CONSTITUTION AMENDMENT

The Students' Council, which has the power to amend the con-

stitution of the Athletic Council, put forth a proposed amendment to the article in the Athletic Council constitution dealing with eligibility so that section two of that article, which now stipulates that a student must be registered for nine units or more to be eligible to participate in college sports, would read "In order for a student to be eligible to play on a college team he must be in attendance at Victoria College." This motion was tabled pending the approval of the Athletic Council.

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